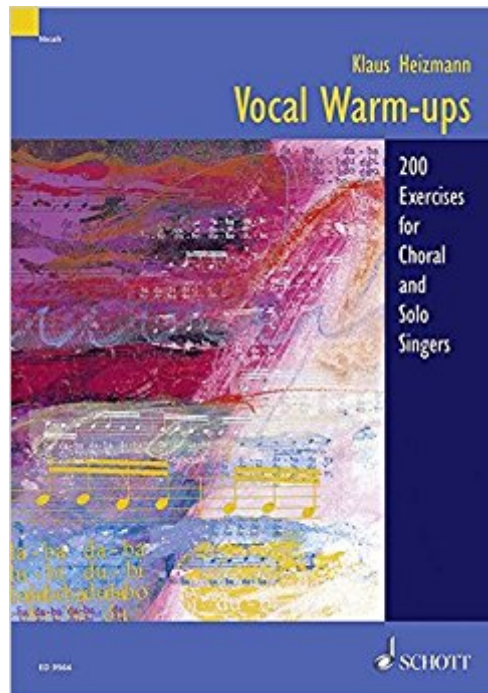


The book was found

Vocal Warm-Ups: 200 Exercises For Chorus And Solo Singers



Synopsis

(Schott). What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! These creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful. Simon Carrington , Director of Choral Activities, New England Conservatory since 2001, Director of Choral Activities, The University of Kansas 1994-2001, and founder and co-director of the King's Singers 1968-1993

Book Information

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Customer Reviews

I got this book to aid in teaching voice lessons. The exercises are fun and varied. The book is divided into sections depending on what kind of vowel they are looking at in that section. There are good breathing exercises, different kinds of vowel modifications, and good physical warmups for a choral setting. I am not a choral teacher, but they are still good physical wormups for younger students and those still learning about posture. Highly Recommended.

Great intro to singing.

just what I needed

VERY useful for my voice studio. Even my younger students can read it and understand it.

Easy to use, while still being effective, vocal warmups.

Loving this book for vocal exercises! It does not contain repertoire pieces though, so you would need separate teaching material if you are looking for that.

So many useful warmups! I use them for every lesson I teach; for young or older students.

I am very pleased with this. I have lost my singing voice with age, and am trying to get it back. At first, I was using exercises by singing coaches on YouTube, and hesitated to get this book when they became boring and did not seem helpful enough. However, the multitude of more interesting exercises and variety in this book is invaluable, and I can choose what I need. I could never think of even a small fraction of these on my own and it would be silly to try. I do wish there was a CD for piano accompaniment, but I am entering exercises into the Finale songwriting program as I need them, and eventually can make my own CD to sing along to. Everybody is happy, except the cat.

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